

SIMON RATTIGAN

Lives and works in London, UK

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Education

- 2005 MA Fine Art (distinction), Chelsea College of art & design, London
- 2003 Post Graduate Diploma, Fine Art, Chelsea College of art & design, London
- 1998 BA (Hons) Fine Art Staffordshire University, Stoke-on-Trent-Trent
- 1994 Art and Design Foundation, Salford University, Manchester

Exhibitions/screenings and awards

- 2023 *Radiophrenia* / CCA Glasgow Scotland, radio broadcast with Glap Collective
Fisura / Experimental film and video festival / Mexico City
Light the way - New Frontiers / Lakeside centre / Thamesmead, London
- 2022 *Oppenheim-John Downes Memorial Award*
Chicago Underground Film Festival /Logan Theatre /USA
Time Space Money / a-n Bursaries /a-n The Artists Information Company
Mannheim Arts and Film Festival /Awarded best artists short film /Germany
- 2019 *Transitional States* /Campbell works /London
Crania Sounds /Solo Show at Five Years Gallery /London
- 2018 *A Bridge to Europe* /Wallace Collection /Film Screening /London
Central Film School /Screening and Panel Discussion /London
Genesis Cinema /Screening and Panel Discussion /London
A girl with time /Skelf online Space /with Glap Collective
Being Together is not enough /with Glap Collective /Five Years /London
Politics and Collective Practice /Seminar and Workshop with Glap Collective/ RCA/London
- 2017 Collective Experimental Writing Laboratory, Five Years /London
Ssfx Film Festival /Screening and Panel Discussion /Rich Mix cinema /London
Maebashi Film Festival /Japan
- 2016 *The Glap* /Performance Workshop /a play by Glap Collective, Five year/London
Scary /Film Screening /Five Years gallery /London
- 2015 *Structure Texture Future* /Nunnery /London
Spiralbound launch /Studio 1.1 /London
- 2011 *Ethnographic Terminalia* /New Orleans /U.S.A
- 2010 Open screening /Whitechapel Gallery /London

- 2009 *Falling Through Angles* /Solo Show /Kingsgate Gallery /London
- 2008 *Corey Michael project* /London
Tomorrow people /Elevator Gallery /London
Videoholica /August in Art Biennial /Varna /Bulgaria
- 2007 *Hold on to your ego* /with Noon Day Demons /Studio 1.1 /London
Disposable Fetish /with Noon Day Demons /Nunnery /London
Oulond /film screening /kellarigalleria, Oulu /Finland
Anonymous Drawing 6 /with Noon Day Demons /Berlin /Germany
- 2004 *Deposito Elevado* /Madrid Abierto /with Sans façon /Spain
Members show /Transmission Gallery /Glasgow

Publications

- 2019 *Transitional States* Response to Lux critical forum 2018
- 2016 *How to Read: Writing Groups. How to Write: Reading Groups*
Published Five Years /ISBN 978-1-903724-17-0
- 2015 *The compass and the pencil* /published by Spiralbound and Susak press
- 2014 *Ethnographic Terminalia 2010* /published by the Society for Visual Anthropology /ISBN 978-1-931303-49-1