

# SIMON RATTIGAN

Lives and works in London, UK

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## Education

- 2005 MA Fine Art (distinction), Chelsea College of art & design, London
- 2003 Post Graduate Diploma, Fine Art, Chelsea College of art & design, London
- 1998 BA (Hons) Fine Art Staffordshire University, Stoke-on-Trent-Trent
- 1994 Art and Design Foundation, Salford University, Manchester

## Exhibitions/screenings and awards

- 2025 *Visions in the Nunnery* / Programme 2 / Nunnery / London  
*Intersection* / Cornwall film Festival The Poly / Falmouth  
*Sound/Image* / Festival and conference/ University of Greenwich / London  
*Vessels* / Estuary Festival / Film programme / screenings at Gravesend Pier and Wat Tyler Park  
*On Air-On Site* / Radio broadcast across The Hague / Netherlands with Glap Collective
- 2023 *Radiophrenia* / CCA Glasgow / Scotland / radio broadcast with Glap Collective  
*Fisura* / Experimental film and video festival / Mexico City  
*Light the way* - New Frontiers / Lakeside centre / Thamesmead, London
- 2022 *Oppenheim-John Downes Memorial Award*  
*Chicago Underground Film Festival* /Logan Theatre /USA  
*Time Space Money* / a-n Bursaries /a-n The Artists Information Company  
*Mannheim Arts and Film Festival* /Awarded best artists short film /Germany
- 2019 *Transitional States* /Campbell works /London  
*Crania Sounds* /Solo Show at Five Years Gallery /London
- 2018 *A Bridge to Europe* /Wallace Collection /Film Screening /London  
Central Film School /Screening and Panel Discussion /London  
Genesis Cinema /Screening and Panel Discussion /London  
*A girl with time* /Skelf online Space /with Glap Collective  
*Being Together is not enough* /with Glap Collective /Five Years /London  
Politics and Collective Practice /Seminar and Workshop with Glap Collective/ RCA/London
- 2017 Collective Experimental Writing Laboratory, Five Years /London  
*Ssfx Film Festival* /Screening and Panel Discussion /Rich Mix cinema /London  
*Maebashi Film Festival* /Japan
- 2016 *The Glap* /Performance Workshop /a play by Glap Collective, Five year/London  
*Scary* /Film Screening /Five Years gallery /London
- 2015 *Structure Texture Future* /Nunnery /London  
Spiralbound launch /Studio 1.1 /London

- 2011 *Ethnographic Terminalia* /New Orleans /U.S.A
- 2010 Open screening /Whitechapel Gallery /London
- 2009 *Falling Through Angles* /Solo Show /Kingsgate Gallery /London
- 2008 *Corey Michael project* /London  
*Tomorrow people* /Elevator Gallery /London  
*Videoholica* /August in Art Biennial /Varna /Bulgaria
- 2007 *Hold on to your ego* /with Noon Day Demons /Studio 1.1 /London  
*Disposable Fetish* /with Noon Day Demons /Nunnery /London  
*Oulond* /film screening /kellarigalleria, Oulu /Finland  
*Anonymous Drawing 6* /with Noon Day Demons /Berlin /Germany
- 2004 *Deposito Elevado* /Madrid Abierto /with Sans façon /Spain  
Members show /Transmission Gallery /Glasgow

## Publications

- 2019 *Transitional States* Response to Lux critical forum 2018
- 2016 *How to Read: Writing Groups. How to Write: Reading Groups*  
Published Five Years /ISBN 978-1-903724-17-0
- 2015 *The compass and the pencil* /published by Spiralbound and Susak press
- 2014 *Ethnographic Terminalia 2010* /published by the Society for Visual Anthropology /ISBN 978-1-931303-49-1